

# Come, Ye Thankful People, Come

Music: George J. Elvey  
Arr. Jim Lucas (ASCAP)  
Full Score (concert pitch)

In One ♩ = 152

Tpt I (2nd tpt)  
Tpt II  
Tmb I (1st tmb)  
Tmb II

*mf*

*mf*

*sf*

*sf*

Slightly slower, but maintain energy

(12) a tempo

*sfp*

*f*

*mp*

*\**

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\* Though the time signatures change, maintain a steady quarter note pulse.

Musical score system 1, measures 1-4. Treble clef, bass clef, 3/4 time signature. Dynamics: *pp*, *mf*, *mf*.

Musical score system 2, measures 5-8. Treble clef, bass clef, 3/4 time signature. Dynamics: *mp*, *f*.

Musical score system 3, measures 9-12. Treble clef, bass clef, 3/4 time signature. Includes a repeat sign and a circled measure number 25. Dynamics: *mp* (2nd tmb), *cresc.*, *mp* (1st tmb).

Musical score system 4, measures 13-16. Treble clef, bass clef, 3/4 time signature. Dynamics: *mf*.

Musical score system 5, measures 17-20. Treble clef, bass clef, 3/4 time signature. Dynamics: *f*, *mf*, *f*.

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1

decresc. rit. mf

(41) Slower / Tempo Rubato

mf

f mp

D.S. 2

f

(52) Broadly

ff molto rit.

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