

PRAISE THE SAVIOR YE WHO KNOW HIM

Score

Arranged by Tim Doran

March-like

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

f

9

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

(no rit.) *mf*
(no rit.) *mf*
(no rit.) *mf*
(no rit.) *mp*

Sample portion
not for copy or download
this is copyrighted material

NEARER MY GOD TO THEE

Score

Arranged by Tim Doran

Andante

Musical score for five instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The dynamics start at *f* (forte) and transition to *mp* (mezzo-piano) by the end of the first system. The notation includes various note values, rests, and dynamic markings.

9

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

Sample portion
not for copy or download
this is copyrighted material

GUIDE ME O THOU GREAT JEHOVAH

Tune: CWM RHONDDA

Score

Arranged by Tim Doran

Allegro Vivo

Musical score for measures 1-8, featuring five brass instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f* (forte). The music consists of rhythmic patterns with eighth and quarter notes.

9

Musical score for measures 9-12, featuring five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *f* (forte). The music continues with rhythmic patterns, including some rests and slurs.

ETERNAL FATHER MEDLEY

Score

Allegro Moderato

Arranged by Tim Doran

"Eternal Father Strong to Save"

The musical score is arranged in two systems. The first system includes parts for Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba, all marked with a forte (*f*) dynamic. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, with Tpt. 1 and Tpt. 2 marked mezzo-forte (*mf*). A large red watermark is overlaid on the bottom right of the score, reading "Sample portion not for copy or download this is copyrighted material".

UNDER HIS WINGS

Score

Arranged by Tim Doran

Smoothly

Musical score for the first system, measures 1-6. The score is for five instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Smoothly'. The dynamic marking is *mf* (mezzo-forte) for the first five measures and *dim.* (diminuendo) for the final measure. The music consists of sustained notes with some melodic movement in the trumpets and horns.

Musical score for the second system, measures 7-11. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic markings are *p* (piano) for measures 7-9, *mp* (mezzo-piano) for measures 10-11, and *mf* (mezzo-forte) for the final measure. A box containing the number '11' is positioned above the staff for Tpt. 1. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

IMMORTAL, INVISIBLE

Score

Arranged by Tim Doran

Boldly, with energy

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

7

Sample portion
not for copy or download
this is copyrighted material

JESUS LOVES ME

Score

Legato

Arranged by Tim Doran

Trumpet 1
mf

Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

9

Tpt. 1
mp

Tpt. 2
mp

Hn.

Tbn.

Tuba

5

Sample portion
not for copy or download
this is copyrighted material

ABIDE WITH ME

Score

Arranged by Tim Doran

Moderately

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

f *mp*

This system contains the first five staves of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a steady rhythmic pattern with some melodic movement in the upper staves.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

rit. *mp*

6

This system contains the next five staves of the score. It begins with a *rit.* (ritardando) marking. The dynamics are marked *mp*. The music continues with a similar rhythmic pattern, featuring some melodic development. A measure number '6' is indicated at the start of the Tuba staff.

Sample portion
not for copy or download
this is copyrighted material