

PRAISE THE SAVIOR YE WHO KNOW HIM

Score

Arranged by Tim Doran

March-like

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

f

9

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

(no rit.) *mf*
(no rit.) *mf*
(no rit.) *mf*
(no rit.) *mp*

Sample portion
not for copy or download
this is copyrighted material

NEARER MY GOD TO THEE

Score

Arranged by Tim Doran

Andante

Musical score for five instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The dynamics start at *f* (forte) and transition to *mp* (mezzo-piano) by the end of the first system. The notation includes various note values, rests, and dynamic markings.

9

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score continues from the previous system. The dynamics are marked *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

Sample portion
not for copy or download
this is copyrighted material

GUIDE ME O THOU GREAT JEHOVAH

Tune: CWM RHONDDA

Score

Arranged by Tim Doran

Allegro Vivo

Trumpet 1
f

Trumpet 2
f

Horn in F
f

Trombone
f

Tuba
f

9

This block contains the first system of the musical score, covering measures 6 through 9. It features five staves for Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Vivo' and the dynamic is 'f' (forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 9.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

6

This block contains the second system of the musical score, covering measures 10 through 13. It features five staves for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The notation continues from the previous system, including rests and various note values. A large red watermark is overlaid on the bottom right of this system.

ETERNAL FATHER MEDLEY

Score

Allegro Moderato

Arranged by Tim Doran

"Eternal Father Strong to Save"

The image displays a musical score for the piece "Eternal Father Strong to Save". The score is arranged for a brass ensemble and is divided into two systems. The first system includes parts for Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba, all marked with a forte (*f*) dynamic. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, with the trumpet parts marked mezzo-forte (*mf*). The music is in 4/4 time and the key signature has two sharps (F# and C#). A large red watermark is overlaid on the bottom right of the score, reading "Sample portion not for copy or download this is copyrighted material".

UNDER HIS WINGS

Score

Arranged by Tim Doran

Smoothly

Trumpet 1
mf
dim.

Trumpet 2
mf
dim.

Horn in F
mf
dim.

Trombone
mf
dim.

Tuba
mf
dim.

Detailed description: This is the first system of a musical score for 'Under His Wings'. It features five staves: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is marked 'Smoothly'. The dynamic marking is *mf* (mezzo-forte) for the first four staves and *mf* for the Tuba. The first four staves have a *dim.* (diminuendo) marking at the end of the system. The music consists of quarter and half notes, with some slurs and ties.

11

Tpt. 1
p

Tpt. 2
p

Hn.
mp

Tbn.
mp

Tuba
p
mf

Detailed description: This is the second system of the musical score, starting at measure 11. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The dynamic markings are *p* (piano) for the trumpets, *mp* (mezzo-piano) for the horn and trombone, and *p* (piano) for the tuba. The Tuba part has a *mf* (mezzo-forte) marking at the end of the system. The music continues with quarter and half notes, including slurs and ties. A red watermark is overlaid on the score.

IMMORTAL, INVISIBLE

Score

Arranged by Tim Doran

Boldly, with energy

The musical score is arranged for five instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as 'Boldly, with energy'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system shows the initial entry of the instruments, with the Trumpets and Horn/Trombone playing a rhythmic pattern of eighth notes. The Tuba provides a low bass line. The second system continues the development of the theme, with the Horn and Trombone playing a more active role. A large red watermark is overlaid on the bottom right of the score, reading 'Sample portion not for copy or download this is copyrighted material'.

JESUS LOVES ME

Score

Legato

Arranged by Tim Doran

Trumpet 1
mf

Trumpet 2
mf

Horn in F
mf

Trombone
mf

Tuba
mf

9

Tpt. 1
mp

Tpt. 2
mp

Hn.

Tbn.

Tuba

5

Sample portion
not for copy or download
this is copyrighted material

ABIDE WITH ME

Score

Arranged by Tim Doran

Moderately

Musical score for the first system, featuring five brass instruments: Trumpet 1, Trumpet 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The dynamics are marked *f* (forte) for the first two measures and *mp* (mezzo-piano) for the last two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, featuring five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music continues in 4/4 time with a key signature of two flats. The dynamics are marked *mp* (mezzo-piano) for the first two measures and *rit.* (ritardando) for the last two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sample portion
not for copy or download
this is copyrighted material