

Blessings

A Hymn Medley

arr Stan Pethel (ASCAP)

Score

To the flutes of Vineville Baptist Church
Macon, Georgia, Loyd Landrum, Music Director

Moderately Bright ♩ = 88

⌘ Doxology (Gevevan
Psalter, 1551)

Flute 1
mf

Flute 2
mf

Flute 3
(Clarinet 3)
mf

Flute 4
(Clarinet 4)
mf

4

22

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It consists of four staves. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *rit.*. Measure 30 has a dynamic of *rit.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

31 Freely, more slowly (♩ = 72-76)
Count Your Blessings (Edwin O Excell, 1897)

Musical score for measures 31-34. The score is in G minor (two flats) and 4/4 time. It consists of four staves. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

48 With movement (♩=♩ ♩. = 60)

50 Flowing

Blessed Assurance (Phoebe P. Knapp, 1873)

(* For shorter version, cut to 67)

52

56

Sample portion
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mf