

Fairest Lord Jesus

Commissioned by First Baptist Church, Jackson Mississippi
in appreciation to Mr. Bennett Randman

David S. Winkler (ASCAP)

Score

The score is for a full orchestra and includes the following parts:

- Flute 1&2
- Oboe
- Bassoon (sub B.C.)
- Clarinet 1&2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn 1&2
- Trumpet 1&2
- Trumpet 3
- Trombone 1&2
- Tuba
- Timpani
- Percussion (Sus. cymbal) with soft mallets
- Cello Solo (Opt. Clarinet)
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Piano

Tempo: **Allegro non troppo** (♩ = c. 96-100)

Dynamic markings include *f*, *mf*, *ff*, and *fp*. Performance instructions include *div.*, *Alto sax cues*, and *Bass clar. cues*.

24 27 Poco rubato

Fl. 1&2 *f* *mp* *p*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1&2 *f* *mp* *p* *one only*

B. Cl. *f* *mp* *p* 20 24 27 Poco rubato

A. Sx.

T. Sx.

B. Sx. 20

Hn. 1&2 *mf* *p* 24 27 Poco rubato

Tpt. 1&2 *mf* *p* *2. only*

Tpt. 3

Tbn. 1&2 *mf* *Thru 2 cues*

Tuba 20

Timp.

Perc. 20

Solo *f* *p* 20 24 27 Poco rubato

Vln. I *mf* *f* *mf* *p* 24 27 Poco rubato

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p* 20

Pno. *f* *f* *ensemble cues* *p* 20

41 A Tempo

Fl. 1&2 *f* *a2*

Ob. *f*

Bsn. *warmly* *mf* *f* *dim.* *mp*

Cl. 1&2 *poco rit.* *one only* *mf* *dr* *mf* *(stop)* *warmly* *1. all* *f* *dim.*

B. Cl. *warmly* *mf* *f* *dim.* *mp*

A. Sx. *Violin cues* *mf* *warmly* *mf*

T. Sx. *Viola cues* *mf* *warmly* *mf*

B. Sx. *Cello cues* *mf* *warmly* *mf*

Hn. 1&2 *mf* *a2* *dim.* *mp*

Tpt. 1&2 *mf* *dim.* *mp*

Tpt. 3 *mf* *dim.*

Tbn. 1&2 *mf* *dim.* *mp*

Tuba *mf* *dim.*

Timp.

Perc. *with stick*

Solo *poco rit.*

Vln. I *poco rit.* *(p)* *mf* *legato-warmly* *f* *mf* *mp*

Vln. II *poco rit.* *(p)* *mf* *legato-warmly* *f* *mf* *mp*

Vla. *poco rit.* *(p)* *mf* *legato-warmly* *f* *mf* *mp*

Vc. *poco rit.* *(p)* *mf* *legato-warmly* *f* *mf* *mp*

Cb. *poco rit.* *(p)* *mf* *legato-warmly* *f* *mf* *mp*

Pno. *(end cues)* *4* *2* *poco rit.* *mf* *legato-warmly* *f* *mf* *mp*

Sample portion
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Fl. 1&2 *mp* *rit.*

Ob. *f* *rit.*

Basn. *mp* *f* *rit.*

Cl. 1&2 *f* *mp* *f* *rit.*

B. Cl. *mp* *f* *rit.*

A. Sx. *mp* *f* *rit.*

T. Sx. *p* *cresc.* *mf* *f* *rit.*

B. Sx. *p* *cresc.* *mf* *f* *rit.*

Hn. 1&2 *p* *cresc.* *mf* *f* *rit.*

Tpt. 1&2 *mf* *f* *p* *cresc.* *mf* *f* *rit.*

Tpt. 3 *mf* *f* *p* *cresc.* *mf* *f* *rit.*

Tbn. 1&2 *mf* *f* *p* *cresc.* *mf* *f* *rit.*

Tuba *mf* *f* *rit.*

Timp. *f* *rit.*

Perc. *p* *f* *rit.*

Solo *rit.*

Vln. I *p* *cresc.* *ff* *rit.*

Vln. II *mf* *ff* *rit.*

Vla. *p* *ff* *rit.*

Vc. *p* *cresc.* *mf* *mf* *rit.*

Cb. *p* *cresc.* *mf* *mf* *rit.*

Pno. *p* *cresc.* *ff* *rit.*

86 (♩ = c. 80-88) 93 (♩ = c. 72-80)

Fl. 1&2 *mf* *a2* *molto rit.* *pp*

Ob.

Basn.

Cl. 1&2 *p* *mp* *molto rit.*

B. Cl. *pp* *molto rit.* *p* *pp* *molto rit.*

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2 *pp* *a2*

Tpt. 1&2

Tpt. 3

Tbn. 1&2 *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp*

Solo *p* *pp* (start trill slowly) *mf* *f* *molto rit.* *mf* *pp* *molto rit.*

Vln. I *p* *molto rit.* *p*

Vln. II *p* *molto rit.* *p*

Vla. *molto rit.*

Vc. *p* *molto rit.* *p*

Cb. *p* *molto rit.* *p*

Pno. *p* *mp* *molto rit.* *pp*

Play top line in absence of Lute

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Fl. 1 & 2 *a2* *mp* *cresc.* *mf* *dim.* *molto rit.* *pp*

Ob. *pp*

Basn. *mf* *dim.* *molto rit.* *pp*

Cl. 1 & 2 *a2* *p* *cresc.* *mf* *dim.* *molto rit.* *pp*

B. Cl. *94* *mf* *dim.* *molto rit.* *pp*

A. Sx.

T. Sx.

B. Sx. *94*

Hn. 1 & 2 *div.* *mf* *dim.* *molto rit.* *pp*

Tpt. 1 & 2

Tpt. 3

Tbn. 1 & 2 *cresc.* *p* *mf* *dim.* *molto rit.* *pp*

Tuba *94* *cresc.* *mp* *dim.* *molto rit.* *pp*

Timp. *cresc.* *mp* *dim.*

Perc. *94* *cresc.* *mp* *dim.*

Solo *94* *dim.* *molto rit.* *Vln. pizz.*

Vln. I *cresc.* *mf* *dim.* *molto rit.* *pp* *pizz.*

Vln. II *cresc.* *mf* *dim.* *molto rit.* *pp* *pizz.*

Vla. *p* *cresc.* *mf* *dim.* *molto rit.* *pp* *pizz.*

Vc. *cresc.* *mf* *dim.* *molto rit.* *pp* *pizz.*

Cb. *94* *cresc.* *mf* *dim.* *molto rit.* *pp* *pizz.*

Pno. *2* *4* *5* *1* *2* *3* *mf* *dim.* *p* *molto rit.* *pp*

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