

Fairest Lord Jesus

Commissioned by First Baptist Church, Jackson Mississippi
in appreciation to Mr. Bennett Randman

Score

Allegro non troppo (♩ = c. 96-100)

arr. David S. Winkler (ASCAP)

Clarinet

Piano

Allegro non troppo (♩ = c. 96-100)

f

Red. *

5

mf

f

mf

10

mf

tr

10

mp

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27 Poco rubato

Musical notation for the first system, featuring a single treble clef staff with a melodic line of eighth notes, many of which are grouped in triplets.

27 Poco rubato

Musical notation for the second system, including a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and a simple bass line. A dynamic marking of *p* is present.

26

Musical notation for the third system, continuing the melodic line from the first system with numerous triplet markings.

poco rit.

Musical notation for the fourth system, showing the piano accompaniment for the third system. The piano part consists of chords and a simple bass line.

poco rit.

30

35 Poco meno mosso

Musical notation for the fifth system, featuring a melodic line with a triplet and a slur over a group of notes.

35 Poco meno mosso

Musical notation for the sixth system, showing the piano accompaniment for the fifth system. The piano part consists of chords and a simple bass line.

34

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49 A Tempo
appassionatamente

Musical score for measures 49-51. The top staff is a single melodic line starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic, featuring triplet patterns in both hands. Measure numbers 49 and 51 are indicated at the start of their respective staves.

Musical score for measures 52-54. The top staff continues the melodic line with a key signature change to one sharp (F#). The bottom staff continues the piano accompaniment with triplet patterns. Measure numbers 52 and 54 are indicated at the start of their respective staves.

Musical score for measures 55-57. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, ending with a triplet in the left hand. Measure numbers 55 and 57 are indicated at the start of their respective staves.

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72

rit. *freely* *ff* *poco rit. (ease up)*

76

molto rit. & dim. *mf* *tr* 3

77

77

81

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86 (♩ = c. 80-88)

tr

p *pp* *mf*

86 (♩ = c. 80-88)

p *mf*

Play top line in absense of flute

85 *p* *ped.* *

93 (♩ = c. 72-80)

f *rit.* *detached 3* *3* *tr* *tr* *molto rit.* *mf*

93 (♩ = c. 72-80)

1 2 4 *cresc.*

mp *rit.* *molto rit.* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3*

90 *ped.*

95 *dim.* *molto rit.* *p*

5 1 2 3 *mf* *dim.* *p* *molto rit.* *pp*

95 *

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