

# Fairest Lord Jesus

Commissioned by First Baptist Church, Jackson Mississippi  
in appreciation to Mr. Bennett Randman

Score

Allegro non troppo (♩ = c. 96-100)

arr. David S. Winkler (ASCAP)

The musical score is arranged for Cello and Piano. It begins with a Cello part on a single staff, followed by a Piano part consisting of two staves (treble and bass clef). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 96-100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (>), a 'Ped.' (pedal) marking, and a '\*' symbol. Measure numbers 5, 10, and 10 are indicated. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

27 Poco rubato

Musical notation for the first system, featuring a bass clef and a series of triplet notes.

27 Poco rubato

Musical notation for the second system, including piano (*p*) dynamics and a crescendo hairpin.

26

Musical notation for the third system, ending with a *poco rit.* marking.

*poco rit.*

Musical notation for the fourth system, including a *poco rit.* marking.

*poco rit.*

30

35 Poco meno mosso

Musical notation for the fifth system, featuring a *V* dynamic marking and a change in tempo.

35 Poco meno mosso

Musical notation for the sixth system, including piano (*p*) dynamics.

34

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49 A Tempo

*appassionatamente*

Musical score for measures 49-51. The top staff is a single melodic line starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment featuring a rhythmic pattern of eighth-note triplets in the left hand and quarter notes in the right hand, starting with a mezzo-forte (*mf*) dynamic.

Musical score for measures 52-54. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with the same triplet pattern.

Musical score for measures 55-57. The top staff continues the melodic line. The bottom staff continues the piano accompaniment, ending with a triplet in the left hand and a chord in the right hand.

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72

*rit.* *ff* *poco rit. (ease up)*

*freely* *V*

76

*molto rit. & dim.* *mf*

*tr* *3*

77

77

81

*6*

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86 (♩ = c. 80-88)

*p* *pp* (start trill slowly) *mf*

85 *p* *ped.* *mf*

Play top line in absense of flute

86 (♩ = c. 80-88)

93 (♩ = c. 72-80)

93 (♩ = c. 72-80)

*f* *rit.* *molto rit.* *mf*

*mp* *rit.* *molto rit.* *pp* *cresc.*

90 *ped.*

**Sample portion**  
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*dim.* *molto rit.* *p* *Vln- pizz.*

95 *mf* *dim.* *p* *molto rit.* *pp*