

# O Holy Night

Adolphe Adam

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

The musical score is arranged in four systems. The first system shows the Oboe part starting with a fermata and a triplet of eighth notes, and the Piano accompaniment with a steady eighth-note pattern. The second system continues the accompaniment and includes a 'poco rit.' marking. The third system features a change in tempo to 'a tempo' and a 'mp' dynamic. The fourth system concludes with a 'mf' dynamic and a fermata. A large red watermark is overlaid on the bottom right of the score.

Andante cantabile

*mf*

*mp*

*poco rit.*

*a tempo*

*mf*

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17

17

16

20

*mf*

25

Broaden

*f*

25

Broaden

*f*

24

30 Andante con moto

30 Andante con moto

28

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46

Broaden

Broaden

49

52

*a tempo*

53

53

55

*mf*

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# O Come, O Come, Immanuel

Veni Emmanuel

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Musical score for Oboe and Piano. The score is in 4/4 time and consists of three systems of music.

**System 1:** Oboe part starts with *Moderato* and *mf molto legato*. The piano part is silent.

**System 2:** Oboe part continues with *Moderato*. The piano part remains silent. A box with the number 7 is placed above the Oboe staff.

**System 3:** Oboe part continues with *Moderato*. The piano part begins with *mp*. A box with the number 7 is placed above the Oboe staff. The system ends with *rit.*

**System 4:** Oboe part continues with *Moderato*. The piano part continues with *mp*. A box with the number 5 is placed below the piano staff. The system ends with *a tempo* and *p*.

**System 5:** Oboe part continues with *Moderato*. The piano part continues with *mp*. A box with the number 13 is placed above the Oboe staff. The system ends with *a tempo* and *mf*.

**System 6:** Oboe part continues with *Moderato*. The piano part continues with *mp*. A box with the number 10 is placed below the piano staff. The system ends with *poco rit.* and *13 a tempo*.

**System 7:** Oboe part continues with *Moderato*. The piano part continues with *mp*. A box with the number 13 is placed above the Oboe staff. The system ends with *a tempo* and *mf*.

**System 8:** Oboe part continues with *Moderato*. The piano part continues with *mp*. A box with the number 14 is placed below the piano staff. The system ends with *a tempo* and *mf*.

A large red watermark is overlaid on the bottom right of the score, reading: "Sample portion not for copy or download this is copyrighted material".

30

*rit.*

*piu mosso*

34

34

*mp*

*mp*

38

*mp*

42

42

*mf*

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Musical score system 1 (measures 46-49). Includes dynamics *mf* and a triplet of eighth notes.

Musical score system 2 (measures 50-53). Includes a boxed measure number **50** and a *Red.* (Reduction) section.

Musical score system 3 (measures 54-57). Includes dynamics *p* and *mp*, and performance instructions *poco a poco rit.* and *rubato con espres.*.

Musical score system 4 (measures 58-59). Includes a triplet of eighth notes.

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# Lo! How a Rose E'er Blooming *Geistliche Kirchengäng*

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Chorale style - legato  
*mp*

Chorale style - legato  
*mp*

5

9

13

16

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Musical score system 1, measures 29-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Musical score system 2, measures 32-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Musical score system 3, measures 35-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked **Brillante!** and **f**. The upper treble staff has a melodic line, while the grand staff features a complex rhythmic accompaniment with many beamed notes.

Musical score system 4, measures 38-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

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41

*mf*

41

*mf*

41

*poco a poco dim. e rit.*

*mp*

*poco a poco dim. e rit.*

*mp*

43

48

*mp*

48

*p*

*pp*

*mp*

45

*pp*

*pp*

49

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