

O Holy Night

Adolphe Adam

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

The musical score is arranged in two systems. The first system includes the Oboe part and the first two staves of the Piano accompaniment. The Oboe part begins with a rest, followed by a melodic line starting at measure 3. The Piano accompaniment starts at measure 1 with a piano (*mp*) texture. The second system continues the Oboe part and the Piano accompaniment. The Oboe part has a *poco rit.* marking. The Piano accompaniment features a *poco rit.* marking and a *a tempo* marking. The score includes dynamic markings such as *mf* and *mp*, and includes measure numbers 3, 4, 8, and 12. A large red watermark is overlaid on the bottom right of the score, reading "Sample portion not for copy or download this is copyrighted material".

17

17

16

20

mf

25

Broaden

f

25

Broaden

f

24

30 Andante con moto

30 Andante con moto

28

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46

Broaden

49

52

a tempo

53

55

mf

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O Come, O Come, Immanuel

Veni Emmanuel

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Oboe Solo

arr. by Gordon Schuster

Oboe

Moderato
mf molto legato

Piano

Moderato

5

7

7

10

13 *a tempo*

13 *a tempo*

14

p

mp

poco rit.

mp

mf

30

rit.

piu mosso

34

mp

38

mp

42

mf

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Musical score system 1 (measures 46-49). Includes dynamics *mf* and a triplet of eighth notes.

Musical score system 2 (measures 50-53). Includes a boxed measure number **50** and a *Red.* (Reduction) section.

Musical score system 3 (measures 54-57). Includes dynamics *p* and *mp*, and performance instructions *poco a poco rit.* and *rubato con espres.*.

Musical score system 4 (measures 58-59). Includes a boxed measure number **59**.

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Lo! How a Rose E'er Blooming *Geistliche Kirchengäng*

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Oboe Solo

arr. by Gordon Schuster

Chorale style - legato

Oboe

mp

Chorale style - legato

Piano

mp

5

mf

5

mf

9

9

13

16

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Musical score system 1, measures 29-31. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Musical score system 2, measures 32-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

Musical score system 3, measures 35-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked "Brillante!" and "f" (forte). The upper treble staff has a melodic line, and the grand staff has a complex rhythmic accompaniment.

Musical score system 4, measures 38-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

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41

mf

41

mf

41

poco a poco dim. e rit.

mp

poco a poco dim. e rit.

mp

43

48

mp

48

p

pp

mp

45

pp

pp

49

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