

Thou Didst Leave Thy Throne

Timothy R. Matthews

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Musical score for Oboe and Piano. The score is in 12/8 time and marked Moderato (♩ = 86). It features an Oboe part and a Piano accompaniment. The piano part includes dynamic markings such as *mf* and *mp*, and performance instructions like *poco rit.* and *m.g.* A large red watermark is overlaid on the score.

13 *a tempo*

mf

13 *a tempo*

mf

18 Cadenza-like; rubato ($\text{♩} = 84$)

mp

18 Cadenza-like; rubato ($\text{♩} = 84$)

mf

20

20

f

rit.

*con espres.
a tempo*

mf

rit.

a tempo

Sample portion
not for copy or download
this is copyrighted material

35 *a tempo* *p* *molto rit.*

35 *a tempo* *p* *molto rit.*

37 *Moderato - dolce* *mf*

37 *Moderato - dolce* *mf*

39 *molto rit.* *dolce*

39 *molto rit.* *dolce*

41 *p*

41 *p*

Sample portion
not for copy or download
this is copyrighted material

O Sing A Song Of Bethlehem

Kingsfold

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Andante con moto (♩ = 116)

Oboe

Piano

mp *mf*

6 10 14 18

6 10 14 18

11 16

Sample portion
not for copy or download
this is copyrighted material

TRO © 1954 (renewed) by Hollis Music, Inc. Used by permission.

MWO 2105b

All Rights Reserved: Made in U.S.A.

5

32

33

f

35

37

mf

3

38

poco a poco rit.

41

p

f

Sample portion
not for copy or download
this is copyrighted material

I Heard The Bells On Christmas Day

J. Baptiste Calkin

Score / Piano acc.

Oboe Solo

arr. by Gordon Schuster

Moderato ($\text{♩} = 48$)

Oboe

Moderato ($\text{♩} = 48$)

Piano

f

mp

3

3

4

7

3

3

Sample portion
not for copy or download
this is copyrighted material

© 1996 Copyright by DAVID E. SMITH PUBLICATIONS

All Rights Reserved: Made in U.S.A.

22 *mf*

22

3 3 3 3 3

25

28 *f*

28

f

32 *mp*

31

32

mp

Sample portion
not for copy or download
this is copyrighted material

System 1: Measures 33-35. Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 has a fermata over a half note. Measure 34 has a triplet of eighth notes. Measure 35 has a fermata over a half note. Bass clef accompaniment includes chords and eighth notes.

System 2: Measures 36-38. Treble clef. Measure 36 has a fermata over a half note. Measure 37 has a triplet of eighth notes. Measure 38 has a fermata over a half note. Bass clef accompaniment includes chords and eighth notes.

System 3: Measures 39-41. Treble clef. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. Bass clef accompaniment includes chords and eighth notes. Dynamics: *mf* (measures 39-41).

System 4: Measures 42-44. Treble clef. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Bass clef accompaniment includes chords and eighth notes. Dynamics: *mp* (measure 42), *p* (measure 43), *pp* (measure 44). Tempo: *molto rit* (measures 43-44).

Sample portion
not for copy or download
this is copyrighted material