

# O Come, O Come, Immanuel

Veni Emmanuel

Score / Piano acc.

Clarinet Solo

arr. by Gordon Schuster

Clarinet

Adagio (♩ = 56)

*mf*

Piano

Adagio (♩ = 56)

7

7

6

13

*f* *p* *mf*

13

11

*poco rit.*

*poco rit.*

18

*mp*

16

21 *poco rit.* **22 Allegro moderato** *mf*

21 *poco rit.* **22 Allegro moderato ( $\text{♩} = 84$ )** *mf*

26 **28** *tr*

26 *mf* **28**

30 *tr*

30

33

33

**Sample portion**  
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48

50

*f*

50

*mf*

*f*

48

52

*p*

*p*

52

56

*poco rit.*

*tr*

*a tempo*

*a tempo*

*poco rit.*

56

60

*poco a poco rit.*

61

*p*

*pp*

*poco a poco rit.*

61

*p*

*ppp*

60

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# O Holy Night

Adolphe Adam

Score / Piano acc.

Clarinet Solo

arr. by Gordon Schuster

Clarinet

Piano

Andante cantabile

*mf*

*mp*

*poco rit.*

*a tempo*

*mf*

3

3

4

4

8

8

12

13

13

12

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46

Broaden

49

52

*a tempo*

53

55

*mf*

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# It Came Upon the Midnight Clear

Richard S. Willis

Score / Piano acc.

Clarinet Solo

arr. by Gordon Schuster

Clarinet

Piano

Andante  $\text{♩} = 46$

*mf*

Andante  $\text{♩} = 46$

*mf*

5

5

9

9

7

7

10

10

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26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs.

29

*mf*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs. The dynamic marking *mf* is present.

32

33

*f*

Musical score for measures 32-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs. The dynamic marking *f* is present. Measure numbers 32 and 33 are boxed. Triplet markings '3' are present over the piano accompaniment.

35

37

*mf*

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note patterns and slurs. The dynamic marking *mf* is present. Measure numbers 35 and 37 are boxed.

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38

41

41

*dolce*

*mp*

*dolce*

*mp*

44

*poco rit.*

*poco rit.*

47

*p*

*rit.*

*pp*

*p*

*rit.*

*pp*

*Sva*

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