

All For Jesus, All For Jesus

Score / Piano acc.

Flute Solo

CONSTANCY
arr. by Gordon Schuster

Moderate - dolce (♩ = 74)

Flute

mp

Moderate - dolce (♩ = 74)

Piano

mp

4

4

3

8

8

7

poco rit.

poco rit.

12

mf

a tempo

mf

10

3

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MW 2036

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Musical score system 13. It consists of a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a quintuplet of eighth notes in the treble line. The system number '13' is located at the bottom left.

Musical score system 16. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a *poco rit.* marking. The piano accompaniment also starts with a forte (*f*) dynamic and includes a *poco rit.* marking. The system number '16' is located at the bottom left.

Musical score system 19. It consists of a vocal line and a piano accompaniment. The vocal line has a long melodic phrase. The piano accompaniment features a similar melodic line in the bass. The system number '19' is located at the bottom left.

Musical score system 22. It consists of a vocal line and a piano accompaniment. The vocal line has a *piu mosso* marking. The piano accompaniment features a quintuplet of eighth notes in the treble line and a triplet of eighth notes in the bass line. The system number '22' is located at the bottom left.

Sample portion
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25 27 27

28 31 *poco rit.* *mp* 31 *meno mosso* *mp*

32

36 *rit.* *rit.*

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