

# Angels We Have Heard On High

French Carol

Score / Piano acc.

Violin Solo

arr. by Gordon Schuster

Violin

Allegro con brio ( $\text{♩} = 88$ )

Piano

Allegro con brio ( $\text{♩} = 88$ )  
*sempre staccato*

*mf*

*mf*

*mp subito*

*pizz. arco*

*ff*

*mf*

5

9

13

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mf

mf

simile

17

*p subito*

*tr*

*simile*

*p subito*

*tr*

25

*ff*

*ff*

*mf*

*mf*

29

**Sample portion**  
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Musical score system 1 (measures 44-47). Includes dynamics *mf*, *tr*, and *simile*.

Musical score system 2 (measures 48-50). Includes dynamics *mf* and *tr*.

Musical score system 3 (measures 51-54). Includes dynamics *ff* and *mp*.

Musical score system 4 (measures 55-58). Includes dynamics *mf*.

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# O Little Town of Bethlehem

Lewis H. Redner

Score / Piano acc.

Violin Solo

arr. by Gordon Schuster

Violin

Andante con moto ( $\text{♩} = 88$ )  
*dolce - con espres.*  
*con sord.*

Piano

*mf*  
Andante con moto ( $\text{♩} = 88$ )  
*dolce - con espres.*

6

11

14

*poco rit.*

*poco rit.*

*a tempo*

*a tempo*

*poco rit.*

*poco rit.*

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MSV 1057b

5

*a tempo*  
*mp*  
*a tempo*  
*mp*

17

*senza sord.*  
*mf*  
*piu allegro (♩ = 112)*  
*mf*  
*piu allegro (♩ = 112)*

20

23

26

**Sample portion**  
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simile

mp

29

mf

mf

32

rit.

con sord.  
dolce

Tempo 1

mf

Tempo 1  
dolce

rit.

35

poco a poco rit.

poco a poco rit.

pp

pp

pp

pp

39

# Once in Royal David's City

IRBY

Score / Piano acc.

Violin Solo

arr. by Gordon Schuster

Violin

Andante (♩ = 84)

*mf*

Piano

Andante (♩ = 84)

*mf*

4

7

10

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Musical score system 1 (measures 27-30). Includes a trill (tr.) in measure 29.

Musical score system 2 (measures 30-33). Includes a triplet (3) in measure 32.

Musical score system 3 (measures 33-36). Includes markings for *arco*, *pizz.*, and *Tempo 1 con sord.* in measure 36. A dynamic marking of *mf* is present in measure 35.

Musical score system 4 (measures 37-40). Includes markings for *mf*, *rit.*, and *p*. A dynamic marking of *p* is present in measure 39.

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