

Coventry Carol

Traditional American melody

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Moderato (♩ = 108)
con espres.

Cello

mp

Moderato (♩ = 108)

Piano

5

con espres.

mp

9

mf
molto legato

13

29

32

35

Agitato (♩ = ♩)

f

Agitato (♩ = ♩)

39

ff

poco a poco accel.

Sample portion
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57 *f*

61

64 *subito mp*

67 *poco rit.* *ff*

What Child Is This?

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Moderato

Cello

Moderato *mf*

Piano *mp* *mf*

6

mf *mf* *mf*

mf *mf* *mf*

11 3

16

51

System 1: Measures 51-54. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.

55

System 2: Measures 55-58. Treble clef, key signature of three sharps. The right hand continues with eighth and quarter notes, including some beamed eighth notes. The left hand has a bass line with quarter notes and rests.

59

System 3: Measures 59-61. Treble clef, key signature of three sharps. The right hand features a complex passage with five-measure and seven-measure slurs, marked with a forte (*ff*) dynamic. The left hand has a bass line with quarter notes and rests.

62

System 4: Measures 62-65. Treble clef, key signature of three sharps. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and rests.

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67

f

5

5

5

7

70

rit.

a tempo

rit.

a tempo

75

mp

mp

poco a poco rit.

mp

81

rall. e dim.

p

p

Sample portion
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Of the Father's Love Begotten

Divinum Mysterium

Score / Piano acc.

Cello Solo

arr. by Gordon Schuster

Rubato con espress ($\text{♩} = 68$)

Rubato con espress ($\text{♩} = 68$)

poco rit.

p

poco rit.

mp

poco rit.

poco rit.

mf

5

10

14

17

piu mosso
f

20

poco rit.

23

26

rit.
p

Sample portion
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