

In the Cross of Christ I Glory

Score / Piano acc.

Viola Solo

Ithamar Conkey
arr. by Gordon Schuster

Andante grazioso (♩ = 82) *espressivo*

p

Andante grazioso (♩ = 82)

p *poco cresc.*

Red. 7 *Red.* *Red.* *Red.* *Red.*

6

12 *a tempo* *mf* 12 *a tempo*

poco rit. *poco rit.*

10

poco rit.

15

20

20

p

20

This system contains measures 20 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. Measure 20 is marked with a box containing the number 20. A piano dynamic marking (*p*) is present in measure 24.

25

This system contains measures 25 to 31. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

32

32

30

This system contains measures 32 to 34. Measure 32 is marked with a box containing the number 32. The piano accompaniment continues with a steady eighth-note bass line.

35

This system contains measures 35 to 41. Measure 35 is marked with a box containing the number 35. The piano accompaniment features a triplet of eighth notes in measure 41.

Sample portion
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40 *Red.*
Dolce - con espressione
45 *Red.* *Red.* *Red.* *Red.* *Red.*

mf
Dolce - con espressione
45 *mp* *mp*

50 *poco rit.* *poco rit.*
54

rall. e diminuendo *rall. e diminuendo* *pp* *pp*
55 *Red.*

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