

Lo! How a Rose E'er Blooming

(String Quartet)

Es Ist Ein' Ros'

Arr. Gordon Schuster

Chorale style - legato

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and 3/2 time. The first measure is marked with a first ending bracket and a measure rest. The dynamics are *mp* for measures 1-4 and *mf* for measure 5. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin 2 part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The Viola part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Cello part starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a half note B3.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The score continues from measure 5. The dynamics are *mf* for measures 6-10. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Viola part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Cello part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note B3.

Sample portion
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12 *poco piu mosso*

17 *poco accel.*

21 *Allegro moderato* ♩ = 118

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36

mf

41

mf

con sord.

mp

45

Adagio con espressione

p

pp

pp

pp

pizz.

pp

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