

1. Be Still My Soul (Finlandia)

Sibelius
arr. by Dana F. Everson

Quiet intensity (♩ = 84)

Conductor

Piano

First system of the score, measures 1-8. The conductor part features a melodic line with dynamics *f* and *p*. The piano part features a rhythmic accompaniment with dynamics *f* and *mp*. Measure numbers 5 and 9 are indicated in boxes.

Second system of the score, measures 9-16. The piano part continues with dynamics *mp*, *f*, and *mf*. Measure numbers 9 and 17 are indicated in boxes.

Third system of the score, measures 17-24. The piano part continues with dynamics *mp* and *mf*. Measure numbers 17 and 15 are indicated in boxes.

Sample portion
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5

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bssn. *f*

9

mp

f

mf

f

mf

mf

17

mp

mf

mf

mf

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5

Clar. 1

Clar. 2

Clar. 3

B. Clar.

9

17

15

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5

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *f*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

9

mp *f*

mf *f*

mf

mf

8

17

mp *mf*

mf

mf

15

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5

5

Cornet 1

Cornet 2

Cornet 3

Horns

f *p* *f* *mp* *f* *mp*

Detailed description: This block contains the first system of the musical score, covering measures 5 through 8. It features four staves: Cornet 1, Cornet 2, Cornet 3, and Horns. The music is in common time (C) and begins with a dynamic of *f* (forte). A box with the number '5' is placed above the first measure. The dynamics shift to *p* (piano) in measure 6, then back to *f* in measure 7, and *mp* (mezzo-piano) in measure 8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

9

9

mp *f* *mf* *f* *mf* *mf*

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features four staves: Cornet 1, Cornet 2, Cornet 3, and Horns. A box with the number '9' is placed above the first measure. The dynamics are *mp* (mezzo-piano) in measure 9, *f* (forte) in measure 10, *mf* (mezzo-forte) in measure 11, *f* in measure 12, *mf* in measure 13, and *mf* in measure 14. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

17

mp *mf* *mf* *mf* *mf*

Detailed description: This block contains the third system of the musical score, covering measures 17 through 24. It features four staves: Cornet 1, Cornet 2, Cornet 3, and Horns. A box with the number '17' is placed above the first measure. The dynamics are *mp* (mezzo-piano) in measure 17, and *mf* (mezzo-forte) in measures 18, 19, 20, 21, and 22. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Trom. 1
f *mp*

Trom. 2
Bar.
f *mp*

Bar.T.C.
f *mp*

Tuba
f *mp*

9

mf

8

17

mf

15

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5

Sus. Cym. *f*

S.D./B.D. *mf*

Bells *f* *mp*

Timpani *mf*

9

l.v.

8

17

15

mp

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5

Violin 1
Violin 2
Viola
Cello

f *p*
f *f*
f *mp*
f *mp*

9

mp *f*
mf *f*
mf
mf

8

17

mp *mf*
mf *mf*
mf
mf

15