

# Christmas Angels

arr. by Dana F. Everson

(♩ = 100)

**Conductor**

*Tutti*

*f*

1. 2. *To Coda*

**Piano**

*f*

1.

8

8

8

R.H.

*D.C. al Coda*

ww/stgs

17

*D.C. al Coda*

15

15

15

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Flute 1

1. 2. To Coda

Flute 2

1. 2. To Coda

Oboe

1. 2. To Coda

Bssn.

1. 2. To Coda

1

*f*

8

8

8

8

8

*D.C. al Coda*

17

15

*D.C. al Coda*

15

*D.C. al Coda*

15

*D.C. al Coda*

15

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Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

1. 2. To Coda

8

15 D.C. al Coda

17

15 D.C. al Coda

15 D.C. al Coda

15 D.C. al Coda

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A. Sax. 1 *f* 1. 2. To Coda

A. Sax. 2 *f* 1. 2. To Coda

T. Sax. *f* 1. 2. To Coda

B. Sax. *f* 1. 2. To Coda

8

15 D.C. al Coda

15 D.C. al Coda

15 D.C. al Coda

15 D.C. al Coda

17

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(♩ = 100)

*f*

Cornet 1

Cornet 2

Cornet 3

Horns

1. 2. To Coda

8

*D.C. al Coda*

cue

17

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*Trom. 1*  
1 *f*

*Trom./Bar.*  
1 *f*

*Bar.T.C.*  
1 *f*

*Tuba*  
1 *f*

1. 2. *To Coda*

8

17

*D.C. al Coda*

15

*D.C. al Coda*

15

*D.C. al Coda*

15

*D.C. al Coda*

15

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(♩ = 100)

*S.D./B.D.*  
1 *f*

*Sus. Cym.*  
1 *f*

*Bells*  
1 *f*

*Timpani*  
F, Bb, Eb  
1 *f*

1. 2. *To Coda*

The first system of the score includes staves for S.D./B.D., Sus. Cym., Bells, and Timpani. The S.D./B.D. staff has a tempo marking of quarter note = 100 and a dynamic of forte (f). The Sus. Cym. staff has a dynamic of forte (f). The Bells staff has a dynamic of forte (f). The Timpani staff has a dynamic of forte (f) and a key signature of one flat (F, Bb, Eb). The score includes first and second endings for each instrument, with the second ending leading to a Coda.

8

8

Soft Mallet

*p* *mf*

The second system of the score includes staves for S.D./B.D., Sus. Cym., Bells, and Timpani. The S.D./B.D. staff has a dynamic of forte (f). The Sus. Cym. staff has a dynamic of piano (p) and a dynamic of mezzo-forte (mf). The Bells staff has a dynamic of forte (f). The Timpani staff has a dynamic of forte (f). The score includes first and second endings for each instrument, with the second ending leading to a Coda.

*D.C. al Coda*

17

15

*D.C. al Coda*

15

*D.C. al Coda*

15

*D.C. al Coda*

15

The third system of the score includes staves for S.D./B.D., Sus. Cym., Bells, and Timpani. The S.D./B.D. staff has a dynamic of forte (f). The Sus. Cym. staff has a dynamic of piano (p) and a dynamic of mezzo-forte (mf). The Bells staff has a dynamic of forte (f). The Timpani staff has a dynamic of forte (f). The score includes first and second endings for each instrument, with the second ending leading to a Coda.

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Violin 1 *f* 1. 2. To Coda

Violin 2 *f* 1. 2. To Coda

Viola *f* 1. 2. To Coda

Cello *f* 1. 2. To Coda

8

15 *D.C. al Coda* 17

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