

# How Firm A Foundation

arr. by Dana Everson

Conductor

Piano

(♩ = 116)

*f*

*fp* *f*

1

11

2.

*D.C. al Coda*

8

8

11

*D.C. al Coda*

8

17

21

15

15

17

21

15

# How Firm A Foundation

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(♩ = 116)

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bssn. *f* *fp* *f*

8 2. 11 D.C. al Coda

8 2. D.C. al Coda

8 2. D.C. al Coda

8 2. D.C. al Coda

15 17 21

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(♩ = 116)

Clar. 1  
*f*

Clar. 2  
*f*

Clar. 3  
*f*

Bass Cl.  
*f* *fp* *f*

11

8

8

8

8

*D.C., al Coda*

*D.C., al Coda*

*D.C., al Coda*

*D.C., al Coda*

17

15

15

15

15

# How Firm A Foundation

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(♩ = 116)

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*f* *fp* *f*

11

8

8

8

8

*D.C. al Coda*

17

21

15

15

15

15

# How Firm A Foundation

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(♩ = 116)

1. *f*

Cornet 1

Cornet 2

Cornet 3

Horns

*f* *fp* *f*

2. 11 *D.C., al Coda*

8 *D.C., al Coda*

8 *D.C., al Coda*

8 *D.C., al Coda*

17 21

15

15

15

15

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(♩ = 116)

Tromb. 1

Tromb./Bar.

Baritone

Tuba

8

8

8

8

11

D.C. al Coda

D.C. al Coda

D.C. al Coda

D.C. al Coda

15

15

15

15

17

21

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(♩ = 116)

*SD/BD/Cym*  
1 *f* *fp* *f* *mf* 1.

*Chimes*  
1 *f* 1.

*Bells*  
1 *f* 1.

*Timpani*  
1 *f* 1.

11

2. *D.C. al Coda*

8 2. *D.C. al Coda*

8 2. *D.C. al Coda*

8 *mf* 2. *D.C. al Coda*

8

17 21

15 *mf*

15 *mf*

15 *mf*

# How Firm A Foundation

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(♩ = 116)

Violin 1  
Violin 2  
Viola  
Cello

*f*  
*fp* *f*

11

8  
8  
8  
8

2.  
2.  
2.  
2.

*D.C. al Coda*  
*D.C. al Coda*  
*D.C. al Coda*  
*D.C. al Coda*

17

21

15  
15  
15  
15