

# Saviour, Like A Shepherd Lead Us

Score

Wm. B. Bradbury  
Arr. by Marilyn Carlson

**Larghetto**

Viola

Piano

**Larghetto**

*mf*

**5**

*mf*

**5**

*mp*

**13**

**10**

**15**

**Sample portion**  
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163112

1

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15 17

17

21 24 *a tempo*

*rit.* *mf*

24 *a tempo*

26 28

28

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The musical score is divided into three systems. The first system (measures 46-50) features a vocal line starting at measure 47 with a *mf* dynamic and piano accompaniment. The second system (measures 51-55) shows the vocal line with dynamics *mp* and *ritenuto*, and piano accompaniment with *mf* and *p* dynamics. The third system (measures 56-60) includes markings for *rit.*, *deliberately*, and *p*, with a *mf* dynamic in the piano part. A large red watermark is overlaid on the bottom system.