

# Be Thou My Vision

Violin solo  
(optional duet)

arr. Dana F. Everson

Flowing ♩ = 100

Violin 1

Violin 2

Piano

*p* *mf*

6

6

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31

28

*mp*

*mp*

31

*mp*

28

Detailed description: This system contains measures 28 to 31. The vocal line (top staff) begins at measure 28 with a whole note G4, followed by quarter notes A4, B4, and C5. Measure 29 has a whole note D5. Measure 30 has quarter notes E5, D5, and C5. Measure 31 has quarter notes B4, A4, and G4. The piano accompaniment (bottom two staves) starts at measure 28 with a half note G3 in the bass and a half note B3 in the treble. Measure 29 has a half note A3 in the bass and a half note C4 in the treble. Measure 30 has a half note G3 in the bass and a half note B3 in the treble. Measure 31 has a half note F3 in the bass and a half note A3 in the treble. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment.

34

3

3

34

3

Detailed description: This system contains measures 34 to 37. The vocal line (top staff) features eighth-note triplets in measures 34 and 35, followed by quarter notes in measures 36 and 37. The piano accompaniment (bottom two staves) features eighth-note triplets in measures 34 and 35, followed by quarter notes in measures 36 and 37. Dynamics include *mp* in the vocal line and *mp* in the piano accompaniment.

43

39

*p*

*mf*

39

*mf*

Detailed description: This system contains measures 39 to 43. The vocal line (top staff) has a whole note G4 in measure 39, followed by quarter notes A4, B4, and C5 in measure 40. Measure 41 has a whole note D5. Measure 42 has quarter notes E5, D5, and C5. Measure 43 has quarter notes B4, A4, and G4. The piano accompaniment (bottom two staves) starts at measure 39 with a half note G3 in the bass and a half note B3 in the treble. Measure 40 has a half note A3 in the bass and a half note C4 in the treble. Measure 41 has a half note G3 in the bass and a half note B3 in the treble. Measure 42 has a half note F3 in the bass and a half note A3 in the treble. Measure 43 has a half note E3 in the bass and a half note G3 in the treble. Dynamics include *p* in the vocal line and *mf* in the piano accompaniment.

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49

Vocal line musical notation for measures 45-49. The key signature is three sharps (F#, C#, G#). The melody features a series of eighth and quarter notes with slurs and accents. Measure 49 begins with a dynamic marking of *f*.

45

49

Piano accompaniment for measures 45-49. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. Measure 49 features a dynamic marking of *f*.

45

51

Vocal line musical notation for measures 50-51. The melody continues with eighth and quarter notes, including slurs and accents. Measure 50 starts with a dynamic marking of *f*.

50

51

Piano accompaniment for measures 50-51. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of quarter notes.

50

59

Vocal line musical notation for measures 55-59. The melody features eighth and quarter notes with slurs and accents. Dynamic markings of *mp* and *mf* are present.

55

Piano accompaniment for measures 55-59. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of quarter notes. Dynamic markings of *mp* and *mf* are present.

55

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Musical score for measures 78-82. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked *mf*. Measure numbers 78 and 81 are indicated at the start of their respective systems.

Musical score for measures 83-87. The score continues in treble clef with a key signature of three sharps. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers 83 and 86 are indicated at the start of their respective systems.

Musical score for measures 88-92. The score continues in treble clef with a key signature of three sharps. Dynamics include *f* (forte) and the instruction "slowing down". Measure numbers 88 and 91 are indicated at the start of their respective systems.

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