

# 1. He The Pearly Gates Will Open

Elsie Ahlwén (1905)

arr. Edward Burckart

The musical score is arranged for Violin and Piano. The Violin part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *mp* dynamic and includes a triplet of eighth notes. The Piano part is written in two staves (treble and bass clefs) with a 2/4 time signature. It starts with a *mp* dynamic and features a steady eighth-note accompaniment in the bass. The score includes various dynamics such as *mp*, *rit.*, *mf*, and *f*. There are also performance markings like *Red.* (Reduction) and *Sub.* (Substitution). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

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# 2. I'll be a Sunbeam

Edwin O. Excell (1851-1921)

arr. by Edward Burckart

**Violin** *Moderato*

**Piano** *Moderato*

1

7

13

20

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# 3. Wondrous Cross

Lowell Mason  
Philip Bliss  
arr. Edward Burckart

When I Survey (Lowell Mason 1792-1872)

Violin

Moderato

Piano

*mp* *mf*

1 2 3 4 5 9 13

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# 4. His Eye is on the Sparrow

Charles Gabriel (1856 - 1932)

arr. by Edward Burckart

Violin

Piano

1

4

8

11

Sul D

Sul A

Sul D

Sul F

*mf*

*mp*

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# 5. Beneath the Cross / Jesus, I My Cross Have Taken

Frederick Maker  
W. A. Mozart  
arr. Edward Burckart

Beneath the Cross (Frederick Maker 1844-1927)

The musical score is arranged for Violin and Piano. It consists of five systems of music. The first system (measures 1-4) features a Violin part with a melody and a Piano accompaniment with a rhythmic pattern. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a 'cresc.' marking and a 'Sul D' instruction for the violin. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-27) concludes the excerpt. The score includes various musical notations such as dynamics (mp, mf, cresc.), articulation (accents), and performance instructions (Sul D). Fingerings and bowings are indicated throughout the Violin part.

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# 6. Grace Greater Than All Our Sins

Daniel Towner (1850 - 1919)

arr. Edward Burckart

**Violin** *Moderato*

**Piano** *Moderato*  
*mf*

5

10

15

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# 7. Great is Thy Faithfulness/ 'Tis So Sweet to Trust in Jesus

William M. Runyan  
William J. Kirkpatrick  
arr. by Edward Burckart

Great is Thy Faithfulness  
(Runyan 1870-1957)

Moderato

Violin

Piano

*mf*

6

12

18

Sub

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