

Like A River Glorious

Violin Solo

Arr. Wayne P. Fritchie

Moderato

Solo

Piano

mf

1

5

mp

10

mf

mf

Sample portion
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15 *mf*

15 *mf*

20 *f*

20 *f*

25 *mf* *f* *mf*

25 *mf* *f* *mf*

29 *f*

29 *f*

Sample portion
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33 *mp*

33 *ped.* *ped.* *ped.* *ped.* *ped.*

37 *mf*

37 *mf*

41 *mf*

41 *mf* *mf*

45 *f*

45 *f* *f*

Sample portion
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49

49

53

53

57

57

61

61

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65

65

This system contains measures 65 to 68. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

69

69

This system contains measures 69 to 72. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features a steady accompaniment. Dynamics include *ff* (fortissimo) and *ped.* (pedal).

73

73

This system contains measures 73 to 76. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment is dense with chords. Dynamics include *f* (forte).

77

77

Allargando

Allargando

molto rit.

77

This system contains measures 77 to 80. The tempo is marked *Allargando* (ritardando) and *molto rit.* (very ritardando). The right hand has a melodic line with a triplet in measure 79. The left hand accompaniment is sparse with chords. Dynamics include *f* (forte).

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