

Name of Jesus Medley

Edmund Lorenz
Mabel Camp
William Doane

arr. by Edward Burckart
The Name of Jesus
(Edmund Lorenz 1854-1942)

Violin *Moderato* ♩

Piano *Moderato* ♩ *mf* *rit.*

5 10 15

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Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 45 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment features chords and moving lines in both hands. Dynamics include *p* (piano).

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. Measure 51 begins with a *rit.* (ritardando) marking. The piano accompaniment includes a *Sul D* instruction and a *Sva* (sustained) marking. Dynamics include *p* (piano).

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. Measure 57 features a *pizz.* (pizzicato) marking. The piano accompaniment includes a *tr* (trill) marking. Dynamics include *f* (forte).

Take The Name Of Jesus With You (William Doane (1832-1913))

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 62 starts with an *arco* marking. The piano accompaniment consists of chords. Dynamics include *mp* (mezzo-piano).

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68

74

Sul D

80

Sul G

85

D.S. al Coda