

Ivory Palaces

for Nathan Ledgerwood

Arr. David Ledgerwood

Score

Violin

Piano

Flowing

mp

1

Violin: Treble clef, 6/4 time signature. Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*, *v*.

Piano: Treble and Bass clefs, 6/4 time signature. Measure 1: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mp*.

4

Violin: Treble clef, 6/4 time signature. Measure 4: Half note G4, half note A4. Measure 5: Quarter note B4, quarter note C5. Measure 6: Quarter note B4, quarter note A4, quarter note G4. Dynamics: *v*.

Piano: Treble and Bass clefs, 6/4 time signature. Measure 4: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

7

Violin: Treble clef, 6/4 time signature. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: Quarter note B4, quarter note A4, quarter note G4. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *v*.

Piano: Treble and Bass clefs, 6/4 time signature. Measure 7: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Musical score for measures 19-21. The score is in 3/4 time and B-flat major. Measure 19 features a vocal line with a fermata and a piano accompaniment. Measure 20 continues the piano accompaniment. Measure 21 includes a vocal line with a fermata and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 22-24. The score is in 3/4 time and B-flat major. Measure 22 features a vocal line with a fermata and a piano accompaniment. Measure 23 continues the piano accompaniment. Measure 24 includes a vocal line with a fermata and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 25-27. The score is in 3/4 time and B-flat major. Measure 25 features a vocal line with a fermata and a piano accompaniment. Measure 26 continues the piano accompaniment. Measure 27 includes a vocal line with a fermata and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in measure 25. A watermark is overlaid on the score.

Sample portion
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28 *mf*

28

31 *slight rit*

31

34 *A Tempo* *rit.* *Slower* *mp*

34

37 *A Tempo* *pp* *A Tempo* *rit.*

37

Sample portion
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