

JESUS PAID IT ALL

FULL SCORE

(BRASS CHOIR)

Arrangement by
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Moderato

1st Bb TRUMPET

2nd Bb TRUMPET

F HORN

1st TROMBONE

2nd TROMBONE

BARITONE B.C.
BASS-TUBA

faster

1st TR

faster

2nd TR

F HORN

faster

1st TMB

2nd TMB

BAR
BASS

Sample portion
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C faster

1st TR *mf*

2nd TR *mf*

F HRN *mf*

1st TMB *faster* *mf*

2nd TMB *faster* *mf*

BAR BASS *mf*

D March Tempo

1st TR *mf* *f*

2nd TR *mf* *f*

F HRN *mf* *f*

1st TMB *mf* *f*

2nd TMB *mf* *f*

BAR BASS *mf* *f*

Sample portion
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Musical score for a full orchestra, including Trumpets (TR), Horns (HRN), Trombones (TMB), and Baritone Basses (BAR BASS). The score is divided into two systems of staves. It includes dynamics markings like 'f' (forte) and 'mf' (mezzo-forte), and tempo markings like 'slowing'. A large red watermark is overlaid on the lower right portion of the score.

Sample portion
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slower

F A Tempo

1st TR *mp* *mf* *f*

2nd TR *mp* *mf* *f*

F HRN *mf* *f*

1st TMB *mf* *f*

2nd TMB *mf* *f*

BAR BASS *mf* *f*

A Tempo

1st TR *f*

2nd TR *f*

F HRN *f*

1st TMB *f*

2nd TMB *f*

BAR BASS *f*

Sample portion
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This musical score page contains two systems of music for a full band. The first system includes parts for 1st and 2nd Trumpets (TR), Flugelhorn (F HRN), 1st and 2nd Trombones (TMB), and Baritone Bass (BAR BASS). The second system includes parts for 1st and 2nd Trumpets (TR), Flugelhorn (F HRN), 1st and 2nd Trombones (TMB), and Baritone Bass (BAR BASS). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions include "slowing" and "slower". A red watermark is present across the lower system.

1st TR *f*

2nd TR *f*

F HRN *f*

1st TMB *f*

2nd TMB *f*

BAR BASS *f*

1st TR *mf*

2nd TR *mf*

F HRN *mf*

1st TMB *mp*

2nd TMB *mp*

BAR BASS *mp*

slowing

slowing

slowing

slower

G

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faster slowing very slow

1st TR *mp*

2nd TR *mp*

F HRN *mp*

1st TMB *mp*

2nd TMB *mp*

BAR BASS *mp*

faster slowing

f very slow

ff

slowing

1st TR *mf*

2nd TR *mf*

F HRN *mf*

1st TMB *mf*

2nd TMB *mf*

BAR BASS *mf*

slowing

mp

mp

mp

mp

mp

mp

p

p

p

p

p

optional

optional

optional

DIM.

Sample portion
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