

O It Is Wonderful To Be A Christian

for Brass Quintet/Sextet

Score

John W. Peterson
Arr Dana F. Everson

Energetically ♩ = 120

Trumpet 1
Trumpet 2
French Horn (Trumpet 3 Sub)
Trombone
Baritone (Optional)
Tuba

11

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Bar.
Tb.

145516

1

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43

Musical score for measures 43-50. The score is for a brass section with six parts: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major. The music features various rhythmic patterns and melodic lines across the instruments.

51

Musical score for measures 51-58. The score is for a brass section with six parts: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major. The music continues with various rhythmic patterns and melodic lines.

Sample portion
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Musical score for measures 74-77. The score is for a brass section with six staves: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major (two flats). The music features various melodic lines with slurs and accents. Measure 74 has a small '74' at the bottom left.

Musical score for measures 82-85. The score is for a brass section with six staves: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major (two flats). The music features various melodic lines with slurs and accents. Measure 82 has a small '82' at the bottom left.

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