

The Fight Is On

Score

for Brass Quintet

Arr. Dana F. Everson

Vigorously (♩ = 136)

Trumpet 1 *f*

Trumpet 2 *f*

French Horn *f*

Trombone *f*

Tuba *f*

1

9

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

5

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

11

17

mf

p

p

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36

Musical score for measures 36-41. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one flat (B-flat). The music features various note values, rests, and dynamic markings. A *mf* marking is present in the F. Hn. part at measure 41, and an *f* marking is present in the Tbn. part at measure 41.

42

Musical score for measures 42-47. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one flat (B-flat). The music features various note values, rests, and dynamic markings. *mf* markings are present in the Tpt. 1, Tpt. 2, and F. Hn. parts at measure 42, and in the Tbn. part at measure 47. A *mf* marking is also present in the Tb. part at measure 42.

48

Musical score for measures 48-53. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is one flat (B-flat). The music features various note values, rests, and dynamic markings. An *f* marking is present in the Tb. part at measure 48. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

72

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

72

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

78

84

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

84

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109

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

114

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

116

f

mp

120

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

f

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