

O Sacred Head, Now Wounded

Score

for Steve Klingbeil

HANS LEO HASSLER

Arr. by Douglas Smith

With Pathos (♩ = 69 -76)

Trumpets
Trp. I
Trp. II *mp*

Trombones
Trb. I
Trb. II

Horn
mp

Tuba
mp

5

Tpt.
Tbn.
Hn.
Tb.

9

Moving Forward (♩ = 84 -96)

Tpt.
Tbn.
Hn.
Tb.

p *pp* *mp*

mutes in

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13

Musical score for measures 13-17. The score is for four instruments: Tpt. (Trumpet), Tbn. (Tuba), Hn. (Horn), and Tb. (Tenor Trombone). The key signature is one sharp (F#). The time signature changes from 6/4 to 4/4. The Tbn. part has a melodic line with a slur and a comma. The Hn. part has a similar melodic line. The Tpt. and Tb. parts are mostly rests.

20

Musical score for measures 18-23. The score is for four instruments: Tpt., Tbn., Hn., and Tb. The key signature is one sharp (F#). The time signature is 4/4. The Tpt. part starts with a *muted* instruction and then has a melodic line. The Tbn. part has a melodic line with a slur and a comma. The Hn. part has a melodic line with a slur and a comma. The Tb. part is mostly rests.

26

Musical score for measures 24-29. The score is for four instruments: Tpt., Tbn., Hn., and Tb. The key signature is one sharp (F#). The time signature is 4/4. The Tpt. part has a melodic line with a slur and a comma. The Tbn. part has a melodic line with a slur and a comma. The Hn. part has a melodic line with a slur and a comma. The Tb. part is mostly rests. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

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33

Tpt.

Tbn.

Hn.

Tb.

30

mp

mp

mp

Tpt.

Tbn.

Hn.

Tb.

35

mf

mf

mf

43 Tempo I (♩ = 69 - 76)

Tpt.

Tbn.

Hn.

Tb.

41

mp

p

p

mp

mp

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51

Tpt.

Tbn.

Hn.

Tb.

47

Tpt.

Tbn.

Hn.

Tb.

52

broaden

mf broaden

f

mf broaden

f

mf

Tpt.

Tbn.

Hn.

Tb.

58

rall.

rall.

rall.

pp

p

pp