

Christ Arose

Score / Piano acc.

arr. by Dana F. Everson

Trumpet Deliberately ♩ = 88 5

Horn (Tpt. sub.) Deliberately ♩ = 88 mf

Trombone (T.C. Bar.) Deliberately ♩ = 88 mf

Piano Deliberately ♩ = 88 5

mp

f f f mf

8

8

6

Sample portion
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slower slower slower

11

A musical score for orchestra and piano, consisting of four systems of music. The score includes multiple staves for different instruments and a piano staff. Measure numbers are indicated above the staves: 46, 49, 51, 53, 56, and 58. The score features various dynamics, including *f* (fortissimo) and *p* (pianissimo). A red dashed arrow points from the text "Sample portion" to the beginning of the fourth system (measure 51).

46

49

51

53

56

58

Sample portion
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A musical score for orchestra and piano, featuring five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The score consists of four systems of music, each starting with a measure number and ending with a rehearsal mark.

System 1: Measures 76-77. The piano has a bass line with eighth-note chords. The orchestra includes woodwind entries and a cello line.

System 2: Measures 78-79. The piano has eighth-note chords. The orchestra includes woodwind entries and a cello line.

System 3: Measures 80-81. The piano has eighth-note chords. The orchestra includes woodwind entries and a cello line.

System 4: Measures 82-83. The piano has eighth-note chords. The orchestra includes woodwind entries and a cello line.

System 5: Measures 84-85. The piano has eighth-note chords. The orchestra includes woodwind entries and a cello line.

System 6: Measures 86-87. The piano has eighth-note chords. The orchestra includes woodwind entries and a cello line.

Rehearsal Marks: The rehearsal marks are 76, 77, 80, 81, 82, 83, 84, 85, and 88.

Text Overlay: A large red watermark with a dashed arrow shape reads "Sample portion" and "not for copy or download". Below it, another line of text reads "this is copyrighted material".