

Rejoice in the Lord

Brass Duet

by Ron Hamilton
arr. by Dana F. Everson

Piano acc.

Moderately (♩ = 96)

Trumpet

Trombone

Piano

mf

f

5

5

11

21

21

17

Sample portion
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Sample portion
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Musical score for measures 66-70. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the upper staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 71-75. The score continues with piano accompaniment and vocal line. Dynamics include *mf* (mezzo-forte). Measure numbers 71 and 76 are indicated at the start of their respective systems.

Musical score for measures 76-80. The score continues with piano accompaniment and vocal line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure number 76 is indicated at the start of the system.

Musical score for measures 81-85. The score continues with piano accompaniment and vocal line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *slower*. Measure number 81 is indicated at the start of the system.

Sample portion
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