

# Power and Glory (Medley)

Brass Duet

Score

Arr Dana F. Everson

Driving (♩ = 120)

Trumpet

Trombone

Piano

Driving (♩ = 120)

*f*

5

*mf*

5

10

10

3

145205

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1

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15

15

23

21

*f*

23

21

*mp*

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27

27

Musical notation for measures 69-74. The system consists of two staves: a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

69

Musical notation for measures 75-81. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with eighth-note accompaniment and chords.

69

Musical notation for measures 82-87. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. Measure 77 is marked with a box. The piano part features eighth-note accompaniment and chords.

77

75

Musical notation for measures 88-94. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. Measure 77 is marked with a box. The piano part features eighth-note accompaniment and chords.

77

75

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Musical notation for measures 95-101. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features eighth-note accompaniment and chords.

82

Musical notation for measures 102-108. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features eighth-note accompaniment and chords.

82