

O Come, O Come, Emmanuel

Piano acc.

Tuba Solo

by George W. Warren
Arr. by Billy Madison (ASCAP)

Moderato

Solo

Piano

The musical score is written for Tuba Solo and Piano. The tempo is Moderato. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes measures 6 through 20. The piano part features a strong accompaniment with chords and moving lines in both hands. The tuba part has a melodic line with some rests. A large red watermark is overlaid on the middle section of the score, reading "Sample portion not for copy or download this is copyrighted material".

72

72

f

71

79

ff

79

f

76

81

Sample portion
not for copy or download
this is copyrighted material

86