

# O Mighty God

Tuba solo

Arr. by James L. Wadowick  
Ed. by Donald E. McCathren

Moderato

Solo

Piano

*ff*

5

*sempre legato*

*mf* < *f*

5

*sempre legato*

*mf* <

10

*f*

10

*f* < *p* < *f*

*mf* < *f*

*f* < *mf* < *f*

O Mighty God

15 16

15 16

*pp* *f*

*p* *pp* *f*

Detailed description: This system contains measures 15 and 16. The top staff is a single bass line. The middle and bottom staves are a grand staff. Measure 15 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. Measure 16 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The piano part features complex chordal textures and arpeggiated patterns.

19 20 22 Variation

19 20 22 Variation

*p* *f* *p* *f*

*mp* *p* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The top staff is a single bass line. The middle and bottom staves are a grand staff. Measure 19 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. Measure 20 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. Measure 21 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. Measure 22 is a variation starting with a mezzo-forte (*mf*) dynamic. The piano part features complex chordal textures and arpeggiated patterns.

24 25

24 25

*ff* *mf* *f*

*f* *mp* *f*

Detailed description: This system contains measures 24 and 25. The top staff is a single bass line. The middle and bottom staves are a grand staff. Measure 24 starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 25 starts with a fortissimo (*f*) dynamic and ends with a fortissimo (*f*) dynamic. The piano part features complex chordal textures and arpeggiated patterns.

**Sample portion**  
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O Mighty God

42

42

1. 2.

*mf* *f* *p* *p*

L.H.

47

47

50

50

*ff* *mf* *p* *mf* *p* *ff*

*ff* *mf* *ff*

52

52

55

*mf* *ff*

R.H.

L.H.

*fff*