

For The Beauty Of The Earth

Trombone/Baritone B.C. Solo

Conrad Kocher
Arr. by Billy Madison (ASCAP)

Moderato

A

First system of the musical score for section A. It consists of three staves: a bass staff for the Trombone/Baritone B.C. Solo, and a grand staff (treble and bass) for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Moderato*. The piano part begins with a *mf* dynamic. The solo part begins with a *mf* dynamic.

Second system of the musical score for section A. It continues the three-staff arrangement. The piano part includes a *cresc.* (crescendo) marking and reaches a *f* (forte) dynamic. The solo part also includes a *cresc.* marking and reaches a *f* dynamic.

B

Section B of the musical score, consisting of three staves. The piano part features a *cresc.* marking. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

C

mp
p
mp

mp
p
mp

D

mf
mf

cresc.
f
rit.
cresc.
f
rit.

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