

Lead On, O King Eternal

Trombone Solo

Score

Arr. by Dana F. Everson

Vigorously (♩ = 112)

Solo

Piano

f

RH

mf

5

10

14

17

17

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Lead On, O King Eternal

This musical score is for the hymn "Lead On, O King Eternal". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a grand piano staff. The first system starts at measure 19. The second system starts at measure 24 and includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The third system starts at measure 29 and includes *cresc.* and *f* markings. The fourth system starts at measure 34. A large red watermark is overlaid diagonally across the bottom half of the page, reading "Sample portion not for copy or download this is copyrighted material".

Lead On, O King Eternal

77 To Coda ☐

sudden rit. To Coda ☐

77

77

83 85

mp 85

83

83

83

88

88

88

93 93

93

93

Lead On, O King Eternal

101 **Tempo primo**

97

97

97

mf

D.S. al Coda

103

103

103

⌘ Coda

109

⌘ Coda

109

cresc.

f

cresc.

109