

# The Cross Of Jesus

Trombone solo  
*Euphonium*

Arr. by David E. Smith  
ASCAP

**Largo**

Solo

Piano

*mp*  
R.

*p*

*mf*

*f*

*morendo*

11 Adagietto

11 Adagietto

*crec. string.*

The Cross Of Jesus

20

16 *ff pesante* rit. *p*

20

16 *ff pesante* rit.

20

20 *a tempo* *ppp lunga*

20 *p a tempo* lunga

25 Moderato (in 6)

25

25 Moderato (in 6)

25 *p*

Sample portion  
not for copy or download  
this is copyrighted material

The Cross Of Jesus

45 Listesso

Musical score for measures 42-45. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of a single bass line and a grand staff (treble and bass clefs). Measure 42 starts with a piano (*pp*) dynamic. The bass line features a melodic line with a fermata over the first measure. The grand staff accompaniment includes chords and rhythmic patterns. Measure 45 is marked with a *mf* dynamic. A tempo marking of 45 Listesso is present above the staff.

Musical score for measures 47-50. The piece is in 4/4 time with a key signature of two flats (Bb). The score consists of a single bass line and a grand staff. Measure 47 starts with a *mf* dynamic. The bass line features a triplet of eighth notes marked with a '3' and the instruction *stringendo*. The grand staff accompaniment includes chords and rhythmic patterns. Measure 50 ends with a fermata. A tempo marking of 47 is present above the staff.

Musical score for measures 51-54. The piece is in 4/4 time with a key signature of two flats (Bb). The score consists of a single bass line and a grand staff. Measure 51 starts with a *cresc.* dynamic. The bass line features a melodic line with a fermata over the first measure. The grand staff accompaniment includes chords and rhythmic patterns. Measure 54 ends with a fermata. A tempo marking of 51 is present above the staff. The piece concludes with a *f* dynamic, a *ped.* marking, and an asterisk.

Sample portion  
not for copy or download  
this is copyrighted material

The Cross Of Jesus

68

68

*f*

*cresc.*

72

72

72

*f*

*ff*

*f*

*ff*

*sva*

76

76

*f*

1.

**Sample portion**  
not for copy or download  
this is copyrighted material

The Cross Of Jesus

80 Allegro

80 *f*

80 *ff* *f*

83 *f*

83 *ff* *f*

86 *mf*

86 *f*

88

88

**Sample portion**  
not for copy or download  
this is copyrighted material

