

# O Mighty God

Trumpet solo

Arr. by James L. Wadowick  
Ed. by Donald E. McCathren

Moderato

Solo

Piano

*ff*

5

*sempre legato*  
*mf* < *f* > *mf* < *f* > *mf* <

5

*sempre legato*  
*mf* <

*f* > *p* <

10

*f* < *mf* < *f* > *f*

10

*f* < *p* < *mf* < *f*

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O Mighty God

15 16

*p* *pp* *f*

15 16

*p* *pp* *f*

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) begins at measure 15 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 starts with a half note D5, followed by quarter notes E5, F5, and G5. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 16 includes a dynamic shift from *p* to *pp* and then to *f*.

19 20 22 Variation

*p* *f* *p* *f*

19 20 22 Variation

*mp* *p* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line (top staff) has a half note G4 in measure 19, followed by quarter notes A4, B4, and C5 in measure 20. Measure 21 continues with quarter notes D5, E5, and F5. Measure 22 has a half note G5. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 22 is marked as a variation. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

24 25

*ff* *mf*

24 25

*f* *mp* *f*

Detailed description: This system contains measures 24 and 25. The vocal line (top staff) has a half note G4 in measure 24, followed by quarter notes A4, B4, and C5 in measure 25. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 25 includes dynamic shifts from *f* to *mp* and back to *f*.

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O Mighty God

42

mf f p p

L.H.

47

50

ff mf p mf p ff

ff mf ff

52

55

mf ff

R.H.

L.H.

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