

SCORE

Immortal, Invisible

Arr. by GEORGE YURICK

Legato ($\text{♩} = 100$)

1st FLUTE
2nd FLUTE

1st CLAR.
2nd CLAR.

HORN, CELLO
BSSN., B.CL.
T.SAX, A.SAX

130504

Sample portion
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(D) slightly faster

A continuation of the musical score from page 1. Measures 5-8 are shown. Measure 5: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 6: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 7: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 8: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

Slowing again

(♩=66)

cresc.

mf

mp

A continuation of the musical score. Measures 9-12 are shown. Measure 9: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 10: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 11: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 12: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

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A continuation of the musical score. Measures 13-16 are shown. Measure 13: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 14: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 15: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measure 16: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note.

130504

3

Marcato ($\text{J}=100$)

(E)

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