

Lead Me To Calvary

Concert Score

by William J. Kirkpatrick

arr. Dana Everson

Expressively ♩ = 76 *mf*

Flute 1
Flute 2/Oboe

Clarinet 1
Clarinet 2
(Opt. Alto Sax.)

5

9 *mp*

13

Sample portion
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17

17

mp

17

mp

21

21

mf

21

mf

25

25

f

25

29

29

mf

29

33

33

mf

33

Sample portion
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37

37

44

Detailed description: This system contains measures 37 through 43. The top staff (treble clef) features a melodic line with eighth-note patterns, while the bottom staff (treble clef) provides a harmonic accompaniment with chords and moving lines. Measures 37-40 show a consistent eighth-note pattern in the upper voice. Measure 41 has a whole rest in the upper voice. Measure 42 begins with a dynamic marking of *f* (forte). Measure 43 ends with a double bar line.

42

42

Detailed description: This system contains measures 42 through 45. The music continues with the eighth-note patterns in both staves. Measure 44 has a dynamic marking of *f*. Measure 45 ends with a double bar line.

46

46

Detailed description: This system contains measures 46 through 52. The melodic and harmonic lines continue. Measure 52 ends with a double bar line.

50

50

53

Detailed description: This system contains measures 50 through 53. The music continues with the established patterns. Measure 53 ends with a double bar line.

54

54

54

rit.

slowly

Detailed description: This system contains measures 54 through 60. The music concludes with a *rit.* (ritardando) marking in measure 55 and a *slowly* marking in measure 56. The piece ends with a final cadence in measure 60, marked with a double bar line.