

3. I Know Whom I Have Believed

Tenor saxophone Solo

arr. by Dana F. Everson

Vigorously (♩ = 138)

Solo

Piano

mf

cresc.

f

mp

mf

simile

5

5

6

11

14

14

16

16

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21 22 22

Musical score for measures 21-22. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 22. The bottom staff (bass clef) contains a piano accompaniment with chords and a bass line. Measure numbers 21 and 22 are indicated in boxes above the staves.

26 30 30

Musical score for measures 26-30. The top staff (treble clef) continues the melodic line with triplets. The bottom staff (bass clef) features a piano accompaniment with chords and a bass line. Measure numbers 26, 30, and 30 are indicated in boxes above the staves.

31

Musical score for measures 31-38. The top staff (treble clef) has a melodic line with triplets. The bottom staff (bass clef) has a piano accompaniment with chords and a bass line. Measure number 31 is indicated in a box above the staff.

36 38 38

tr

rit.

L.H.

Musical score for measures 36-38. The top staff (treble clef) has a melodic line with a triplet and a trill. The bottom staff (bass clef) has a piano accompaniment with chords and a bass line. Measure numbers 36, 38, and 38 are indicated in boxes above the staves. Performance markings include *tr*, *rit.*, and L.H.

Sample portion
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42 Slowly - Thoughtfully - Connected (♩ = 84)

mf

42 Slowly - Thoughtfully - Connected (♩ = 84)

mf

Red. *

50 Brilliantly

50 Brilliantly

Red. *

51

51

Red. *

57

a tempo

57

a tempo

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