

1. What A Friend

Tenor Saxophone Solo

William J. Kirkpatrick
arr. by Dana F. Everson

Moderately ($\text{♩} = 104$)

Solo

Piano

mf

5

5

7

13

13

14

14

20

21

21

20

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2. Satisfied

Tenor Saxophone Solo

arr. by Dana F. Everson

Solo

Slowly - with great tenderness ($\text{♩} = 104$)

6

Piano

Slowly - with great tenderness ($\text{♩} = 104$)

15^{ma} -----, 8^{va} -----

6

10

mf

10

20 More expressively

20 More expressively

Sample portion
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3. I Know Whom I Have Believed

Tenor Saxophone Solo

arr. by Dana F. Everson

Solo

Vigorously (♩ = 138)

Piano

Vigorously (♩ = 138)

mf

cresc.

f

mp

simile

5

5

14

14

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4. There Is A Fountain

Tenor Saxophone Solo

arr. by Dana F. Everson

Solo

Flowing (♩ = 120)

Piano

mf

13

13

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5. Higher Ground

Tenor Saxophone Solo

arr. by Dana F. Everson

Moderately (♩ = 100)

Solo

Piano

mf

5

19

mf

19

Red. *

Red. * *Red.* * *Red.* *

Sample portion
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6. Guide Me, O Thou Great Jehovah

Tenor Saxophone Solo

arr. by Dana F. Everson

Brightly (♩ = 116)

Solo

Piano

mf

3

11

p *cresc.* *f* *sfp* *f mp*

f

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7. Lily Of The Valley

Tenor Saxophone Solo

arr. by Dana F. Everson

Joyfully (♩ = 120)

Solo

Piano

mf

8^{va} *l.*

5

5

3

3

14

14

21

21

suddenly slower

suddenly slower

The musical score is written for Tenor Saxophone Solo and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a 'Solo' line and a 'Piano' line. The piano part includes a first ending marked '5' and a second ending marked '5'. The second system features a triplet of eighth notes in the solo line. The third system contains two first endings, both marked '14'. The fourth system contains two first endings, both marked '21', and concludes with a 'suddenly slower' instruction. The piano part includes an 8va section and a first ending marked 'l.'. A large red watermark is overlaid on the bottom right of the score.

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8. Tender Night Medley

Tenor saxophone Solo

arr. by Dana F. Everson

Tenderly / Expressively (♩ = 88)

Solo

Piano

mf

5

3

5^{mf}

13

13

21

21

3

3

long

25 Slowly

rall.

rall.

long

Slowly

Sample portion
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