

O The Deep, Deep Love Of Jesus

Score

arr. Dana F. Everson

♩ = 54 Gently, Expressively

Tenor sax

♩ = 54 Legato; use pedal

Piano *mf*

5

10

10

f

Sva. on repeat

As Written

mp

11

1. 2. 21

1. 2. 21

p Molto Expressivo

17

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Musical score system 1, measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Measure 23 is marked with a '23' in a box. A dynamic marking of *mf* is present in measure 27. A breath mark '(b)' is shown above the vocal line in measure 24.

Musical score system 2, measures 29-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Measure 29 is marked with a '29' in a box. A dynamic marking of *mf* is present in measure 29. A breath mark '(b)' is shown above the vocal line in measure 30.

Musical score system 3, measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Measure 37 is marked with a '37' in a box. A dynamic marking of *mf* is present in measure 37. A breath mark '(b)' is shown above the vocal line in measure 38.

Musical score system 4, measures 43-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Measure 43 is marked with a '43' in a box. A dynamic marking of *mf* is present in measure 43. A dynamic marking of *f* is present in measure 49. A breath mark '(b)' is shown above the vocal line in measure 44.

Sample portion
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71

cresc. *ff*

77

rit. *mf rit.* *mp*

79 A Tempo - In a quiet spirit $\text{♩} = \text{♩}$.

79 A Tempo - In a quiet spirit $\text{♩} = \text{♩}$.

83

87 *mf*

87

89

mp rit. *mf* *pp*

Very Slowly

Very Slowly *mf* *pp*