

COME THOU FOUNT

Score

arr. by Dana F. Everson

Solo

Piano

Brightly

Brightly

mf

f

5 Smoothly - unaccented

5

5

10

10

14

14

14

14

Sample portion
not for copy or download
this is copyrighted material

© 1995 Copyright by DAVID E. SMITH PUBLICATIONS

126111

All Rights Reserved: Made in U.S.A.

1

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. Measure 34 is marked at the beginning of both staves. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 38-41. Measure 38 is marked at the beginning of both staves. Measure 41 is marked in both the vocal and piano staves. The piano part continues with a consistent eighth-note bass line and chordal accompaniment.

Musical score for measures 42-45. Measure 42 is marked at the beginning of both staves. The piano part maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 46-49. Measure 46 is marked at the beginning of both staves. Measure 49 is marked in both the vocal and piano staves. The piano part continues with the eighth-note bass line and chordal accompaniment.

Sample portion
not for copy or download
this is copyrighted material

