

In The Sweet By And By

For my Father-in-law, Daniel Ortega, on his 70th birthday

Saxophone Duet

Arr. by Dana F. Everson

Part 1

Part 2

Piano

Moderato

mf

1

Pt. 1

Pt. 2

Piano

5 Legato

f

4

4

4

4

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4

21

Pt. 1

Pt. 2

Piano

25

Pt. 1

Pt. 2

Piano

mf

28

Pt. 1

Pt. 2

Piano

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Pt. 1

Pt. 2

Piano

44

44

45

Legato

mf

mp

Pt. 1

Pt. 2

Piano

48

48

49

Legato

mf

Pt. 1

Pt. 2

Piano

52

52

53

Slower

rall.

f

f

f

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Pt. 1
56

Pt. 2
56

Piano
56

59

This system of music covers measures 56 to 59. It features three parts: Pt. 1 (top staff), Pt. 2 (middle staff), and Piano (bottom two staves). The key signature has three flats (B-flat, E-flat, A-flat). Measure 56 shows Pt. 1 with a dotted quarter note, Pt. 2 with a half note, and the Piano with a quarter note. Measures 57 and 58 continue the melodic lines. Measure 59 is marked with a box containing the number 59.

Pt. 1
60

Pt. 2
60

Piano
60

This system of music covers measures 60 to 63. It features three parts: Pt. 1 (top staff), Pt. 2 (middle staff), and Piano (bottom two staves). The key signature has three flats. Measure 60 shows Pt. 1 with a half note, Pt. 2 with a quarter note, and the Piano with a quarter note. Measures 61 and 62 continue the melodic lines. Measure 63 ends with a double bar line.

Pt. 1
64

Pt. 2
64

Piano
64

64

This system of music covers measures 64 to 67. It features three parts: Pt. 1 (top staff), Pt. 2 (middle staff), and Piano (bottom two staves). The key signature has three flats. Measure 64 shows Pt. 1 with a dotted quarter note, Pt. 2 with a half note, and the Piano with a quarter note. Measures 65 and 66 continue the melodic lines. Measure 67 ends with a double bar line.

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