

# Sunday School Parade

(Alto sax solo with piano)

Arr. Monty J. Budahl

## March Tempo

Alto sax

(from a far distance)

Piano

*pp*

*pp* detached march style throughout

11 (parade comes into sight)

11 (parade comes into sight)

*mp*

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Sunday School Parade

19

19

cresc.

23 (parade approaches)

*mp*

23 (parade approaches)

*mp*

cresc.

cresc.

28

*mf*

28

*mf*

33

33

cresc.

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Sunday School Parade

57 (parade departs)

57 (parade departs)

60 *mp*

60 *mp* simile

66 (parade fades into distance)

66 (parade fades into distance)

bring out melody

66 (parade fades into distance)

69 *pp*

69 *pp*

69 *ppp sfz*

69 *ppp sfz*

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The musical score is for a piece titled 'Sunday School Parade'. It is written for a piano and features a melody line and a piano accompaniment. The score is divided into systems, with measures 55, 60, 64, and 69 marked at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.