

# Three German Carols #2

## 1. Weihnacht Ist Heut

Gesangbuch der Mennoniten

Arr. by Robert M. Ewing

Clarinet Duet

(Christmas Is here)

Allegro (MM=132)

Part 1

\*Part 2a

\*Part 2b

Piano

Allegro (MM=132)

*ff*

Musical score for measures 5-7. It features three vocal parts (Part 1, Part 2a, Part 2b) and a piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is marked *mf*. The key signature is B-flat major and the time signature is 3/4.

5

Musical score for measures 8-10. It features three vocal parts (Part 1, Part 2a, Part 2b) and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is marked *mp*. The key signature is B-flat major and the time signature is 3/4.

8

Repeats and D.C.s are written out in the parts. Part 2a repeats to part 2b.

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Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The vocal lines consist of quarter and eighth notes, with some phrases tied across measures. The piano accompaniment includes chords and a steady eighth-note bass line. The dynamic marking *p* (piano) is present at the beginning of each staff.

Musical score for measures 14-16. The score continues with the same instrumentation. The vocal lines feature a melodic phrase that concludes with a fermata. The piano accompaniment provides harmonic support with chords and a consistent bass line. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

Musical score for measures 17-19. The vocal lines are mostly rests, with a final melodic phrase in measure 19 marked with *ff* (fortissimo) and *rit.* (ritardando). The piano accompaniment features chords with accents and a bass line that ends with a fermata. The dynamic marking *ff* is used in the piano part.

**Sample portion**  
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# 2. Alle Jahre Wieder

Friedrich Silcher

Clarinet Duet

Arr. by Robert M. Ewing

Adagio non molto (MM=66)

Part 1

\*Part 2a

\*Part 2b

Piano

1

5

1. 2.

To Clarinet b on repeat

rit.

rit.

rit.

9

\* The repeat is written out in the parts.

# 3. Kommet, Ihr Hirten

J. A. P. Schulz

Clarinet Duet

( Come, Ye Shepherds )

Arr. by Robert M. Ewing

Allegro ma non troppo (MM=120)

Part 2

\*Part 2 a

\*Part 2 b

Piano

*ff*

*f*

1. 2.

*tr*

*V*

7

D.C.

*Molto Rit.*

D.C.

*Molto Rit.*

D.C.

*Molto Rit.*

D.C.

*Molto Rit.*

14

\* The D.C. is written out in parts

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