

1. What A Friend

Clarinet Solo

William J. Kirkpatrick
arr. by Dana F. Everson

Moderately ($\text{♩} = 104$)

Solo

Piano

mf

5

5

13

13

14

14

21

21

20

20

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3

2. Satisfied

Clarinet Solo

arr. by Dana F. Everson

Solo

Slowly - with great tenderness ($\text{♩} = 104$)

Piano

15^{ma} 8^{va} l. 6

10

mf

10

3

20 More expressively

20 More expressively

Sample portion
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3. I Know Whom I Have Believed

Clarinet Solo

arr. by Dana F. Everson

Solo

Vigorously (♩ = 138)

Piano

mf

cresc.

f

mp

simile

5

5

14

14

3

3

3

3

The musical score is written for Clarinet Solo and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Vigorously' with a quarter note equal to 138 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and a 'simile' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *f*. Measure numbers 5 and 14 are indicated in boxes. A large red watermark is overlaid on the bottom right of the score.

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4. There Is A Fountain

Clarinet Solo

arr. by Dana F. Everson

Solo

Flowing (♩ = 120)

Piano

mf

5

13

13

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5. Higher Ground

Clarinet Solo

arr. by Dana F. Everson

Moderately (♩ = 100)

Solo

Piano

mf

5

5

19

19

mf

Red. * Red. * Red. *

Red. * Red. *

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6. Guide Me, O Thou Great Jehovah

Clarinet Solo

arr. by Dana F. Everson

Brightly (♩ = 116)

Solo

Piano

mf

3

11

p *cresc.* *f* *sfp* *f mp*

f *rit.* *rit.*

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7. Lily Of The Valley

Clarinet Solo

arr. by Dana F. Everson

Joyfully (♩ = 120)

Solo

Piano

mf

8va

l.

14

21

sudden slower

suddenly slower

The musical score is written for a Clarinet Solo and Piano. The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system shows the beginning of the piece. The second system includes a trill marked with a '3' and a dynamic of *mf*. The third system has a measure marked '14'. The fourth system has a measure marked '21'. The fifth system includes performance instructions: 'sudden slower' and 'suddenly slower'. A large red watermark is overlaid on the lower half of the page.

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8. Tender Night Medley

Clarinet Solo

arr. by Dana F. Everson

Tenderly / Expressively (♩ = 88)

Solo

Piano

mf

5

3

5^{mf}

13

13

21

21

3

long

25 Slowly

long

25 Slowly

rit.

mf

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