

# God So Loved The World

Flute Quartet

arr. by Frank Milholland

Moderato

The musical score is written for four flutes in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system has a measure number '6' at the beginning of both staves and a boxed measure number '9' above the second staff. The third system has a measure number '11' at the beginning of both staves. The fourth system has a measure number '16' at the beginning of both staves and a boxed measure number '17' above the first staff. The fifth system has a measure number '21' at the beginning of both staves and a boxed measure number '23' above the first staff, with a dynamic marking of *f* and the tempo instruction *Poco più mosso*. The score concludes with a dynamic marking of *mf*.

Sample portion  
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26 *mf* *f* *p*

32 *mf*

38 42 *mp* *mf*

44 *mf*

50 *mf*

**Sample portion**  
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56

59

62

66

*f*

68

*ff*

*dim.*

*mf*

73

78

*mp*

*rit.*

*p*

**Sample portion**  
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