

Three German Carols #2

1. Weihnacht Ist Heut

Gesangbuch der Mennoniten

Arr. by Robert M. Ewing

Flute Duet

(Christmas Is here)

Allegro (MM=132)

Part 1

*Part 2a

*Part 2b

Piano

Allegro (MM=132)

ff

1

Musical score for measures 1-4. It features three flute parts (Part 1, Part 2a, Part 2b) and a piano accompaniment. The piano part begins with a *ff* dynamic. The flute parts enter with a *mf* dynamic. The key signature is B-flat major and the time signature is 3/4.

5

Musical score for measures 5-7. The piano part continues with a *mf* dynamic. The flute parts continue with a *mf* dynamic. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

8

Repeats and D.C.s are written out in the parts. Part 2a repeats to part 2b.

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1

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The upper staves (soprano, alto, and tenor) contain melodic lines with slurs and ties. The lower staves (treble and bass clefs) contain accompaniment with chords and moving lines.

Musical score for measures 14-16. The score is in 3/4 time and B-flat major. It features a mezzo-forte (*mf*) dynamic. The upper staves contain melodic lines with slurs and ties. The lower staves contain accompaniment with chords and moving lines.

Musical score for measures 17-19. The score is in 3/4 time and B-flat major. It features a fortissimo (*ff*) dynamic. The upper staves contain melodic lines with slurs and ties. The lower staves contain accompaniment with chords and moving lines. A large red watermark is overlaid on the score.

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2. Alle Jahre Wieder

Friedrich Silcher

Flute Duet

Arr. by Robert M. Ewing

Adagio non molto (MM=66)

Part 1

*Part 2a

*Part 2b

Piano

1

5

1. 2.

To Clarinet b on repeat

rit.

rit.

9

* The repeat is written out in the parts.

3. Kommet, Ihr Hirten

J. A. P. Schulz

Flute Duet

(Come, Ye Shepherds)

Arr. by Robert M. Ewing

Allegro ma non troppo (MM=120)

Part 2

*Part 2 a

*Part 2 b

Piano

ff

f

1. 2.

tr

D.C.

Molto Rit.

3

Molto Rit.

Molto Rit.

Molto Rit.

14 * The D.C. is written out in parts