

Three German Carols #1

1. Gott Ist Die Liebe

(God Is Love)

Gesangbuch der Mennoniten

Arr. by Robert M. Ewing

Flute Duet

Allegro Moderato e Giocoso

Second Part (on Repeat)

Solo Part

Second Part (beginning)

Piano

© 1987 Copyright by DAVID E. SMITH PUBLICATIONS

1

D.S. 2

p *mp* *p*

D.S.

D.S.

10

13

pp ritardando

pp ritardando

ritardando

pp ritardando

15

Sample portion
not for copy or download
this is copyrighted material

2. Mit Den Hirten Will Ich Gehen

(With The Shepherds Will I Go)

August Rische

Flute Duet

Arr. by Robert M. Ewing

Andante Grazioso

Second Part (on Repeat)

Solo Part

Second Part (beginning)

Piano

4

6

© 1987 Copyright by DAVID E. SMITH PUBLICATIONS

110203

All Rights Reserved: Made in U.S.A.

3

Musical score for measures 6 and 7. The score is in 3/4 time and B-flat major. It features a vocal line with a long melisma and piano accompaniment. The dynamic marking *mp* is present.

8

Musical score for measures 8 and 9. The score is in 3/4 time and B-flat major. It features a vocal line with a melisma and piano accompaniment. The dynamic marking *p* is present.

10

Musical score for measures 10 and 11. The score is in 3/4 time and B-flat major. It features a vocal line with a melisma and piano accompaniment. The dynamic marking *pp* and the tempo marking *Rallentando e Morendo* are present.

12

Sample portion
not for copy or download
this is copyrighted material

3. Ihr Kinderlein Komet

(Come Hither, Ye Little Children)

Peter Schulz

Arr. by Robert M. Ewing

Flute Duet

Allegro con Spirito

Second Part (on Repeat)

Solo Part

Second Part (beginning)

Allegro con Spirito

Piano *mp*

5

8

Sample portion
not for copy or download
this is copyrighted material

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

11

Musical score for measures 14-16. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte).

14

Musical score for measures 17-19. The score includes first and second endings, marked with '1' and '2' and 'D.S.' (Da Capo). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte) *largo*. A large red watermark is overlaid on the score.

17

Sample portion
not for copy or download
this is copyrighted material