

No Other Plea

"My Faith Has Found a Resting Place"

for String Quartet / Quintet / String Orchestra

Norwegian Folk Melody

Arr. by Rich Heffler

Polacca ♩ = 92

Violin 1 *f* *ff* *poco rit.*

Violin 2 *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

1 2 3 4 5 6

a tempo *mf*

Vln. 1 *a tempo* *mf*

Vln. 2 *a tempo* *mf* *f*

Vla. *a tempo* *f* *mf*

Vcl. *a tempo* *mf* *mf*

Cb. *a tempo* *mf* *mf*

7 8 9 10 11 12

ff *mf* *ff* *mf* *ff* *mf*

13 14 15 16 17 18

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First system of musical notation (Measures 44-49). The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation shows various musical notations including notes, rests, and dynamic markings (*ff*, *mf*, *poco rit.*, *a tempo*). Measure numbers 44, 45, 46, 47, 48, and 49 are indicated below the staves.

Second system of musical notation (Measures 50-55). The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation shows various musical notations including notes, rests, and dynamic markings (*f*, *mf*). Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staves.

Third system of musical notation (Measures 56-61). The system includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The notation shows various musical notations including notes, rests, and dynamic markings (*ff*, *mf*, *f*). Measure numbers 56, 57, 58, 59, 60, and 61 are indicated below the staves. A large red watermark is overlaid diagonally across the system, reading: "Sample portion not for copy or download this is copyrighted material".

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 62-66. The Violin 1 part includes a trill (tr) in measure 64. The Viola (Vla.) part includes a triplet (3) in measure 66. The Violoncello (Vcl.) and Contrabass (Cb.) parts are also shown. The dynamic *ff* is indicated in measures 65 and 66.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 67-70. The Viola (Vla.) part includes a triplet (3) in measure 68. The Violoncello (Vcl.) and Contrabass (Cb.) parts are also shown. The dynamic *sub. p* is indicated in measures 69 and 70, followed by the instruction *accel. et cresc.*

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts, measures 71-75. The Viola (Vla.) part includes a triplet (3) in measure 72. The Violoncello (Vcl.) and Contrabass (Cb.) parts are also shown. The dynamic *ff* is indicated in measures 71 and 72. The tempo marking *piu mosso - 104* is present above measure 71. A large red watermark is overlaid on the page, reading: "Sample portion not for copy or download this is copyrighted material".